



Advanced Crime Scene Photography - Lincoln, NE



Date: Monday, September 28, 2026 to Friday, October 2, 2026

Hours: 8:00am - 5:00pm (everyday)

Tuition

Tuition for this course is \$669.00.

Registration

Registration is open through 09/28/2026 11:59 PM Eastern Time (US & Canada).

Advanced Crime Scene Photography

This Advanced Crime Scene Photography course provides instruction that can permit the student to successfully document challenging photography situations that occur at crime scenes. The course begins with instruction of lighting techniques.

Scene specific photography of bloodstain pattern and shooting scene evidence will be covered in detail. The course covers low-light, chemiluminescent, and forensic light source photography.

Location

Nebraska State Patrol Headquarters
4600 Innovation Drive Training
Rooms 15 & 16
Lincoln, NE 68521

Lodging

Embassy Suites Lincoln

1040 P Street
Lincoln, NE 68508
402-474-1111

Room Rate: Prevailing GSA Rate,
Currently \$110 per night plus tax

Amenities: Free Breakfast, Free Wi-Fi

Parking: \$13.50 per night (self
parking)

Booking Info: Call the hotel directly or
[Click Here](#) to receive this special rate.

Cutoff Date: March 20, 2026

Students will learn techniques for taking examination quality photographs of fingerprint and shoe wear/tire tread evidence. The capstone exercise, at the end of training, is designed to reinforce knowledge and skills gained during the week. Students will be tasked to photograph mock scenes and demonstrate several advanced forensic photography techniques.

***Please Note: Prior attendance and completion of a 40-hour Basic Photography course is required. A comparable amount of photography experience can be substituted for this requirement.**

Course Outline

Day # 1 – 8hr

1. Lighting Techniques for Evidence Photography
2. Exercise #1 (Lighting)
3. Bloodstain Pattern Photography
4. Exercise # 2 (Bloodstain Patterns)

Day # 2 – 8hr

1. Footwear/Tire track Impression Photography
2. Exercise # 3 (Footwear and Tire Tracks)
3. Fingerprint Impression Photography
4. Exercise # 4 Fingerprints

Day # 3 – 12hr Day

1. Shooting Scene Photography
2. Exercise # 5 (Shooting Scenes)
3. Alternate Light Source Photography
4. Exercise # 6 (ALS)
5. Chemiluminescent Photography
6. Exercise # 7 Chemiluminescence)
7. Advanced Painting with Light
8. Exercise # 8 (PWL)

Day # 4 – 8hr Day

1. Setup Mock Scenes
2. Mock Scene Capstone Exercise

Day # 5 – 4hr

1. Continue Mock Scenes
2. Case Presentations
3. Course Review

Instructor



About Matthew Steiner, MS, CSCSA

Matthew Steiner is a First Grade Detective with the New York City Police Department's Crime Scene Unit. He is a twenty-four-year veteran with over nineteen years of experience as a crime scene investigator.

Certification/Re-Certification

This course has been approved for 40 hours of certification/re-certification training credit by the IAI Crime Scene Certification and Forensic Photography Boards.