

Basic Crime Scene Photography - Lincoln, NE



Date: Monday, April 20, 2026 to Friday, April 24, 2026

Hours: 8:00am - 5:00pm (everyday)

Tuition

Tuition for this course is \$659.00.

Registration

Registration is open through 4/24/2026 11:59 PM Eastern Time (US & Canada).

Basic Crime Scene Photography

This 40-hour Crime Scene Photography course provides instruction that can permit the student to successfully document evidence and scenes in a professional manner. The course begins with instruction of basic photographic techniques such as the mechanics of exposure, depth-of-field, and motion control. Camera handling and operation are stressed in all areas to include camera controls and how they work. Electronic flash techniques are also presented with a nighttime Painting-With-Light Exercise included.

Location

Nebraska State Patrol Headquarters
4600 Innovation Drive Training
Rooms 15 & 16
Lincoln, NE 68521

Lodging

Embassy Suites Lincoln
1040 P Street
Lincoln, NE 68508
402-474-1111

Room Rate: Prevailing GSA Rate,
Currently \$110 per night plus tax

Amenities: Free Breakfast, Free Wi-Fi

Parking: \$13.50 per night (self
parking)

Booking Info: Call the hotel directly or
[Click Here](#) to receive this special rate.

Cutoff Date: March 20, 2026

DAY 1

Basic Photography

1. Introduction to Crime Scene Photography
2. Camera Basics
3. How to Hold the Camera
4. Introduction to the Exposure Triangle
5. Camera Operational Modes
6. Components of a Digital SLR Camera

Exposure

1. Determining Proper Exposure
2. Shutter Speed
3. Aperture
4. ISO

DAY 2

Exposure

1. The Reflective Light Meter
 1. Spot Metering
 2. Center Weighted Metering
 3. Matrix/Evaluative Metering
2. Understanding Reciprocity
3. Sunny 16 Rule
4. Exposure Compensation

Lenses

1. Focal Length – Field of View & Magnification
2. Focal Range/Lens Ratio/Lens Ring Size
3. Prime Lens
4. Zoom Lens
5. Lens Length and Distortion
6. Optical Problems

Filters for Forensic Photographs

1. UV
2. Circular Polarizing
3. Neutral Density
4. Barrier Filters

Focus

1. Manual
2. Auto-Focus
3. Autofocus Issues
4. Distance and Focusing

Instructor



About Matthew Steiner, MS, CSCSA

Matthew Steiner is a First Grade Detective with the New York City Police Department's Crime Scene Unit. He is a twenty-four-year veteran with over nineteen years of experience as a crime scene investigator.

Certification/Re-Certification

This course has been approved for 40 hours of certification/re-certification training credit by the IAI Crime Scene Certification and Forensic Photography Boards.

DAY 3 (12 Hr Day)

Digital Camera Operation

1. Date/Time Settings & Significance
2. Power Issues
3. Formatting Media
4. Image Settings

Depth of Field

1. Definition
2. Maximize Depth of Field
3. Factors Effecting Depth of Field

Flash Photography

1. Ambient Light
2. Why and when to use Electronic Flash?
3. Sync Speed
4. Flash Head
5. Flashgun Features
6. Flash Modes
7. Fill Flash
8. Oblique Flash
9. Bounce Flash

Nighttime/Low Light Photography

1. Equipment
2. Existing Light
3. Long Exposure with Flash
4. Painting With Light

Day # 4

Composition – Crime Scene Photography

1. Context
2. Composition – Art and Science

Scene Specific Crime Scene Photography

Photo Logs

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Day # 5

Mock Scene

Courtroom Testimony

Course Review, Evaluations and Presentation of
Certificates